

The Left-Overs
of our fine holiday stock of Pictures, framed and unframed, we will sell at cost. Now "It's your move."
We have made the offer, and it is "Up to you" to make the right move.
Jacobs & Fasold, 209 WASHINGTON AVENUE. Pictures, Frames and Art Goods.

City Notes.

CAPTAIN HOHN RESIGNS.—Captain Robert F. Horn, of Company I, Thirtieth regiment, located at Easton, has tendered his resignation to Colonel L. A. Watters, assigning pressure of business as a reason.
POSTPONED.—Owing to the holiday recess the regular meeting of the board of directors of the Thirtieth regiment is postponed until Friday evening, January 10, at 8 o'clock sharp.
MEETING POSTPONED.—The regular meeting of the board of directors of the Thirtieth regiment is postponed until Saturday, Jan. 4, 1902, and will be held at A. O. U. W. hall, Lackawanna avenue.
AT FIRST CHURCH.—The New Year's morning service will be held in the First Presbyterian church from 9 until 10 o'clock. The usual Wednesday evening service will be omitted this evening.
MONTHLY MEETING.—The first monthly meeting of the Home for the Friendless for 1902 will take place tomorrow at the rooms of the Young Women's Christian association. A full attendance is desired.
PRETTY CALENDAR.—As is their annual custom, Megawee Bros., paper dealers, are sending out to their friends a very pretty calendar. It is a large panel with an attractive picture in the faintest of colors, and most artistic in every respect.

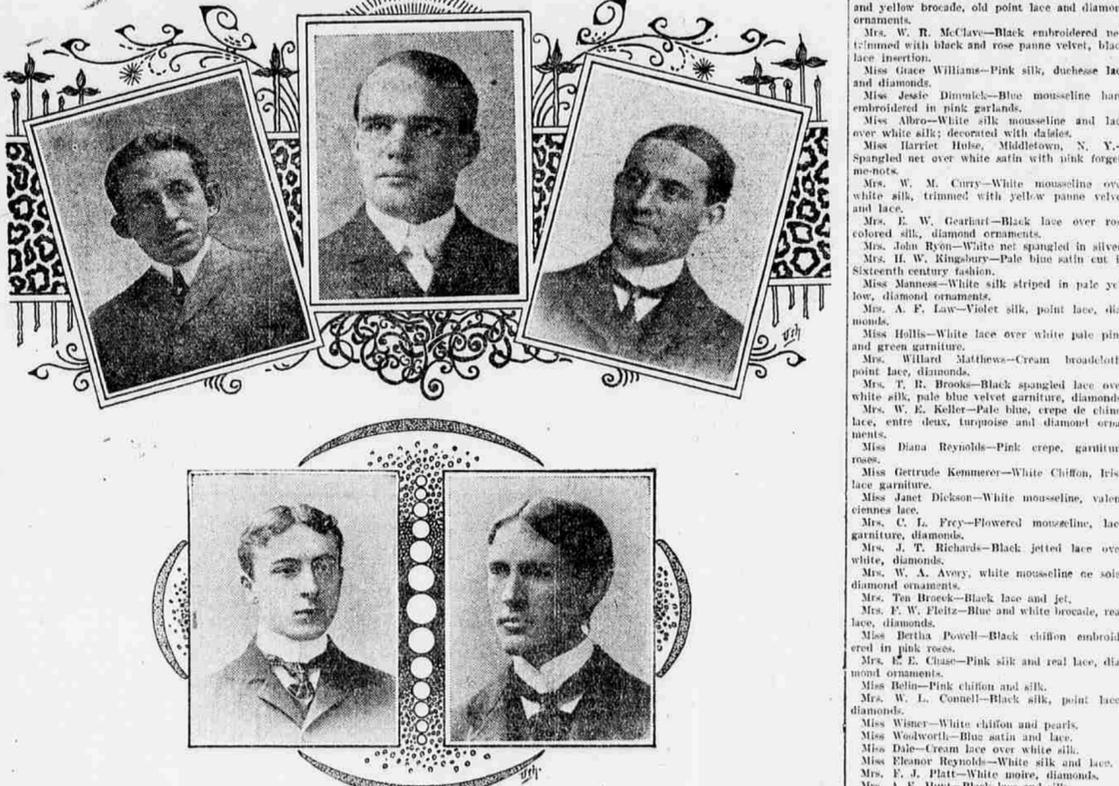
BACHELORS' ANNUAL DANCE.

THERE was another Bachelors' ball last night. It was one to be marked as a fair gleaming jewel, so distinct was it from the row of those which slip, white and shining on the rosary of memory. They are all remembered, those happy balls, with the delight ever mingled with a certain regret that so far the thread reaches into the distance, but this ball was the latest and therefore the happiest, the loveliest, the best. It is said that there is nothing more beautiful than what we see no more and perhaps this is truest of vanished gladness that is not too dimly veiled by the distance. The far off memories meet together softly like pearls, and we can scarcely distinguish one that was fairest, but the happiness of yesterday is always bright as a star is bright when it hangs solitary in the west.
So, today, the ball of last night is remembered as something pre-eminent and peerless. Possibly our people, familiar with these great annual events, which stand like tall sentinels, between the parting and the coming years, and toward which Janus-faced, society gazes ever to date the social calendar, forget what this Bachelors' ball means to Scranton. Do they realize what it would mean if somebody grew weary of making Bachelors' balls and preferred to have a good time at other people's dances?
It would result in just this that Scranton would be the duller place during the holiday season anywhere on the face of the earth. There is little to bring gaiety to this city unless some extraordinary social event is planned. The visitors who flock hither and who represent the culture and charm of

some clever woman of artistic judgment had designed the first ball for a popular debutante than as if the ideas had been wrought out in the brains of young men who are not idlers but a part of the busy world of affairs.
The general effect was of a rosy glow enhanced by a flood of light-tiers of bowers enclosing a great white space over which dancers grouped themselves in an endless succession of pictures and surrounding all, the wall of pink and white in ever changing delicacy of hue, and shutting out the memory of the great hall as springtime warmth hides the vanished winter.
It was a pretty conceit, this thought of narrowing down the vast space, with its grim supports and its narrow windows looking out with ominous eyes, and hiding it, too, with the airy and filmy fabric which reached from circling roof to floor at either end of the wide platform. Descending from a central point hung a design of furlled flags of pink, and at intervals large stars of pink and white sprung from the ceiling. Balloon draperies added variety and high above all were festooned the flags of the nation in rich folds.
The platform was surrounded by boxes, lightly enclosed, and draped with pink portiers. At the back was a thick hedge of tall Christmas trees making an indescribably enchanting effect and affording the relief in tone to give character to the light and airy hues of the draperies.
These boxes were striking in their beauty. They were fitted up with all the luxurious elegance that would characterize a Turkish room in a private mansion. Delicate festoons of Florida smilax trailed above and along

Surely it was the perfection of music to which the happy throng danced. Sometimes they broke forth into the merriest applause for the end of the delightful numbers came ever too soon. The utmost care had been taken in the selection of the music and the committee received frequent congratulations on its success. Up-to-date, unhackneyed and the favorites in aristocratic circles of New York, no such dance-music has been heard here in many a day. Hauer had more than one ovation for the spirit and its spontaneous charm. To Mr. Blair is due the credit for its success.
The programmes were dainty and pleasing. The title page bore the new insignia of the organization a key, barring a circle, in which was inscribed "The Bachelors Organized 1888."
The following were the dance numbers:
PROGRAMME
1. Two Step—"Belle of the Boulevard".....Fulton
2. Waltz—"Venus Reigen".....Gungl
3. Two Step—"Coon, Coon, Coon".....Engle
4. Waltz—"Valse Bleue".....Rosey
5. Lancers—"U. S. Army".....Herman
6. Waltz—"Whom of the Ocean".....Gonal
7. Two Step—"Creole Belle".....Lampe
8. Waltz—"Blue Danube".....Strauss
9. Two Step—"Halpe Hunters".....Ellenberg
10. Waltz—"Tondora".....Archer
11. Two Step—"On Duty".....Rosen
12. Waltz—"Monte Cristo".....Kotlar
13. Two Step—"Am't Dat a Name".....Chattaway
14. Waltz—"Wine, Woman and Song".....Strauss
15. Two Step—"Till Me, Pretty Maiden".....Ascher
16. Two Step—"Cuban Independence".....Henninger
17. Waltz—"Visions of a Beautiful Woman".....Fahrbach
18. Two Step—"Pulman Porter's Ball".....Stromberg
19. Two Step—"Ruben and the Maid".....Evan
20. Waltz—"The Rounder".....Englander
21. Two Step—"Yale Hoops".....Hilsh
22. Waltz—"Esmene Seducteur".....Rosas

THE COMMITTEE.



the country would find some other spot in which to spend New Year's eve were it not for this one alluring gleam, these few minutes periodically added interest and pleasure to social functions by their presence.
More than all this, it is realized that our own folk would bid themselves far, far away were not the fame of the ball so pronounced, and were they not sure of having a better time here than anywhere else? How very significant is this view of the subject can scarcely be overestimated. The surroundings and the customs in Scranton society render it more desirable as a holiday pleasure for the college men and maidens than many another city. The debutante looks forward with the utmost impatience to the Bachelors' ball for her first great social function. Are there many others elsewhere of equally high distinction where she would be as safe? The college boy greets with a glad welcome his first invitation to the Bachelors; would a similar event in most social centers give his family as little uneasiness?

Facilities for the comfort of guests at a large affair are better in the new armory than any where else in the city. The luxuriously fitted-up headquarters were used last night, two rooms being set aside for the ladies and two for the men. The spacious and handsome parlors of the Veterans were employed for smoking rooms.
The supper was laid in the rooms provided for that purpose on the fourth floor. The example set at the armory ball was not followed on this occasion, as the guests were cozily seated at small tables. The supper-rooms were the scenes of continual gaiety during the evening. The menu included:
Dinner
Chicken Salad Lettuce Cakes Olives Ice Cream Fancy Cakes Omelette Cafe Frappe
PATRONESSES' GOWNS
Mrs. E. L. Fuller—Paris gown of shell pink mousseline and silk appliqued with black lace butterflies embroidered in pearls and silver. Diamond necklace and pearl ornaments.
Mrs. E. B. Jermy—Black lace heavily spangled in jet. Diamond ornaments.
Mrs. P. E. Platt—Paris gown of mousseline and lace. Garniture of pearls and pink roses.
Mrs. T. H. Watkins—Real lace over blue liberty satin, garniture of roses.
Mrs. W. W. Scranton—Black lace over white silk, diamonds.
Mrs. N. G. Robertson—Grey crepe de chine, diamonds.
Mrs. H. H. Brady, Jr.—Pink crepe de chine, extra dais of lace, diamond ornaments.

REPUBLICAN ALMANAC.—The twenty-fifth annual almanac of the Scranton Republican was issued yesterday. It was compiled by J. E. Kern, the managing editor of the paper, and includes a condensed summary of the year's news, contains a large amount of information of various kinds that is highly valuable. The volume consists of 125 pages.

EUREKA READING CLUB. Annual Meeting Held in Their Club Rooms.
The Eureka Reading Club held its annual meeting at its club rooms, 533 Lackawanna avenue, and the following officers were elected: President, Charles H. Major; vice-president, A. Williams; secretary, Charles O'Neil; recording secretary, Thomas Hawkins; treasurer, Fred Porter; steward, Charles H. Major; directors, Charles Battle, A. Williams, Marion Howard, Charles H. Major, Walter Taylor; house committee, Henry Hill, Robert Jones, Walter Johnson.

NEW YEAR'S RECEPTIONS. The Knights of Columbus will conduct a reception today between the hours of 1:30 and 7 p. m. at their club house on North Washington avenue. Bauer's full orchestra will render music and refreshments will be served by Hanley.

To the Public and Patrons of the Consumers Ice Co. On and after Jan. 1st, 1902, the price of coal is as follows: Chestnut, stove and egg coal, \$3.50 per 2,000 lbs; pea coal, \$2.50 per 2,000 lbs.

Mr. Chas. Russell, Concert Cellist and Teacher of New York, will accept a limited number of pupils in Scranton. For terms, etc., apply to Miss Julia C. Allen, 612 Washington avenue.

BOND OFFERINGS. Spring Brook Water, 1st Mtg. 5a Lacka. Valley Elec. Light, 1st Mtg. 5a North Jersey and Pocono Mountain Ice Co., 1st Mtg. 5a Standard Gas Co., 1st Mtg. 5a Lightening Water Supply Co., 1st Mtg. 5a New Mexico Railway and Coal Co., 1st Mtg. 5a Describe and price on application.

Advertisement for Russell's products, including a portrait of a man and the name 'Russell' in a decorative font.

THE SEASON FOR ENTER
our out of town guests is at hand. The arratable now becomes an object of solicited care. Why not dispel all worry with a visit to our well find a collection that should appeal to the Genuine Elegance can be obtained for a small of Candelsticks and Candelsticks and Candel colored silk shades.
BREAKFAST SETS, in Beautiful White Decorations
STEAK SETS, with covered Steak Platters, Roses and Dainty Green and Gold Edge Border
CHOP SETS, with Covered Chop Dishes
SALAD SETS
A frugal meal carefully served is more a whole banquet of delicacies badly set forth.
China Mall
Geo. V. Millar & Co. 134 W. 1st St. Walk 1st

Scranton Bedding
F. A. KAISER, MANAGER.
Lackawanna and Adams Avenues.
Established 1866.
Seal Skin Coats \$150, \$175, \$200, \$225, \$250.
Persian Lamb Coats \$70, \$100, \$125, \$150.
Furs of All Kinds
Furs repaired. Raw furs bought.

F. L. CRANE
Established 1866.
New Building, 324 Lackawanna Avenue. Take Elevator.
E. Robins
Lager Beer
Brewery
Manufactured OLD PILS

THE SMITH PREMIER TYPEWRITER
Occupies an Imperishable Position in the BUSINESS
Unquestionable Superior
Annually adds thousands to the long list of Smith Premier representing every line of every profession.
ILLUSTRATED CATALOGUE
The Smith Premier Typewriter
NO. 23 S. Eighth St., Philadelphia, Pa.
Scranton Branch Office, Nos. 1 and 3, Arcade

Miss Wood—White crepe de chine lace and pink liberty satin.
Miss Brooks—Pink liberty gauze over pink.
Miss Pyper—White crepe de chine over white.
Miss Fisher—White crepe de chine.
Miss Whitney—Pink chiffon over pink.
Miss Sturges—Pink pleated muslin over white.
Miss Pitkin—White point d'esprit over white, with pink velvet.
Mrs. J. L. Wentz—White organdie over pale blue silk; point lace, diamonds.
Miss C. Tuttle—Black spangled net. Diamonds.
Miss Ethel Boies—Pale blue satin, black velvet and lace.
Mrs. W. D. Zehner—Black chintilly lace over white silk, diamonds.
Mrs. Y. C. Von Storch—Black lace, diamonds.
Miss Elizabeth Sanderson—Blue crepe de chine.
Miss Grace Sanderson—Green mousseline de soie white lace.
Miss Albro—White mousseline over white silk.
Miss Augusta Merrill—White chiffon and taffeta silk.
Mrs. J. B. Bennett—Black lace over lavender silk, with pearl ornaments.
Miss Bennett—Pink crepe trimmed with lace.
Mrs. W. H. Taylor—Black embroidered net over white flowered chiffon, diamond ornaments.
Mrs. Albro—Black lace and diamonds.
Miss Archibald—White lace over white silk.
Miss Augusta Archibald—White crepe de chine.
Miss Clarke—White crepe de chine.
Miss Hunt—Blue silk mousseline.
Miss Linberg—White Irish point.
Mrs. C. B. Jermy—Black net over white silk spangled with silver.
Miss Jenn—Black spangled net over white chiffon and silk.
Mrs. Frank Sullivan—Pink mousseline over silk.
Miss W. H. Taylor—Black point lace.
Miss Lois Schlager—Turquoise blue crepe de chine.
Miss Kelly—Black net.
Miss Leah Kelly—Old rose and white.
Mrs. W. L. Connel—White spangled net.
Mrs. C. H. Welles—Black jettied lace over white silk.
Mrs. J. A. Lansing—Grey crepe de chine.
Mrs. John Reynolds—Flowered silk and net.
Mrs. A. B. Blair—Black lace, white point lace, diamonds.
Mrs. Frederick Connell—Yellow satin duchess and yellow brocade, old point lace and diamond ornaments.
Mrs. W. R. McClave—Black embroidered net, trimmed with black and rose panne velvet, black lace insertion.
Miss Jessie Williams—Pink silk, duchesse lace and diamonds.
Miss Jessie Dimmick—Blue mousseline hand embroidered in pink garlands.
Miss Albro—White silk mousseline and lace over white flowered chiffon.
Miss Harriet Huber, Middletown, N. Y., spangled net over white satin with pink forget-me-nots.
Mrs. W. M. Curry—White mousseline over white silk, trimmed with yellow panne velvet and lace.
Mrs. E. W. Gearhart—Black lace over rose colored silk, diamond ornaments.
Mrs. John Reynolds—White net spangled in silver.
Mrs. H. W. Kingsbury—Pale blue satin cut in sixteenth century fashion.
Miss Marness—White silk striped in pale yellow, diamond ornaments.
Mrs. A. P. Law—Violet silk, point lace, diamonds.
Miss Hollis—White lace over white pale pink and green garniture.
Mrs. W. H. Matthews—Cream broadcloth, point lace, diamonds.
Mrs. T. R. Brooks—Black spangled lace over white silk, pale blue velvet garniture, diamonds.
Mrs. W. E. Keller—Pale blue, crepe de chine, lace, extra dais, turquoise and diamond ornaments.
Miss Diana Reynolds—Pink crepe, garniture roses.
Miss Gertrude Kemmerer—White Chiffon, Irish lace garniture.
Miss Janet Dickson—White mousseline, valenciennes lace.
Mrs. C. L. Frey—Flowered mousseline, lace garniture, diamonds.
Mrs. J. T. Richards—Black jettied lace over white, diamonds.
Mrs. W. A. Avery, white mousseline de soie, diamond ornaments.
Mrs. W. B. Bell—Black lace and jet.
Mrs. F. W. Feltz—Blue and white brocade, real lace, diamonds.
Miss Bertha Powell—Black chiffon embroidered with flowers of cream colored velvet caught up with amethyst buckles. Her jewels were diamonds and she carried American beauty roses.
Mrs. Marness—Pale mauve liberty silk trimmed with green panne velvet. The bodice was of lace over violet silk with straps of the same colored velvet with enamel buckles. She carried orchids. Her jewels were a rope of pearls.
THE GUESTS
Among the out-of-town guests present at the ball were:
Mr. and Mrs. R. C. Goerig, Carbondale.
Mr. and Mrs. John F. Ryan, Portville.
Mr. and Mrs. C. W. West, Pittston.
The Misses Andrews, New York.
Mr. Chamberlain, Hazleton.
Miss Dwellier, Easton.
Mrs. W. H. Matthews, Bethlehem.
Mr. and Mrs. Manville, Carbondale.
Miss Claybaugh, Baltimore.
Robert E. Edred, Jr., New York.
Percy Barry, New York.
Miss Gilbert, Harrisburg.
Miss Lettens, New York.
Miss Leonard, New York.
Miss Wills, Carbondale, N. Y.
Miss Winer, Brooklyn, N. Y.
Miss Seukler, Trenton.
Miss Kelly, New York.
Messrs. Chapman and Janeway, New York.
Mr. Little, Orange.
Mr. Glaser, Hartford, Conn.
Mrs. Gilbert, Harrisburg.
Mr. Dickinson, New York.
Miss Fisher, New York.
Miss Clarke, Orange, N. J.
Miss Closser, West, New York.
The Misses Woodworth, New York.
Present from this city were:
Mr. and Mrs. James Archibald, the Misses Archibald, Hugh Archibald, Mr. and Mrs. Stanley P. Allen, Ira Nelson Atherton, Mr. and Mrs. W. A. Avery, Mrs. A. B. Blair, Miss Anna Atherton, J. R. Atherton, T. S. Atherton, Miss Albro, Henry F. Atherton, Jr., Dudley B. Atherton.
Mr. and Mrs. H. C. Barker, Mr. and Mrs. Henry Bell, Jr., Mr. and Mrs. P. B. Belin, Miss Belin, Miss Bell, J. Bennett, David Bolen, Miss Boies, Mr. and Mrs. G. Brooks, Mr. and Mrs. T. B. Brooks, J. H. Brooks, Colonel and Mrs. A. B. Blair, James Blair, Jr., Mrs. J. S. Blair, Mrs. R. J. Bennett, Miss Bennett, Miss Rosell, Miss Barker, Maxwell E. Rosell, Mr. and

the country would find some other spot in which to spend New Year's eve were it not for this one alluring gleam, these few minutes periodically added interest and pleasure to social functions by their presence.
More than all this, it is realized that our own folk would bid themselves far, far away were not the fame of the ball so pronounced, and were they not sure of having a better time here than anywhere else? How very significant is this view of the subject can scarcely be overestimated. The surroundings and the customs in Scranton society render it more desirable as a holiday pleasure for the college men and maidens than many another city. The debutante looks forward with the utmost impatience to the Bachelors' ball for her first great social function. Are there many others elsewhere of equally high distinction where she would be as safe? The college boy greets with a glad welcome his first invitation to the Bachelors; would a similar event in most social centers give his family as little uneasiness?
The boxes held fifteen chairs and were thronged with elegantly attired guests. Indeed, it has been years since so many magnificent gowns were seen at a local function. It was a white ball to a great degree, as there were so many young girls in the spotless, misty fabric so becoming to youth. Regally handsome black gowns were the next in favor, and there were also many exquisite robes in pale hues.
The balcony back of the band stand was filled with guests who did not dance, and who enjoyed the fine view of the lovely scene. No chairs were placed on the dancing platform except those within the boxes.
Built out from the front the band stand was an extension of the balcony and was occupied by the forty-five musicians.
The vast work necessitated in shutting in the dancing floor may be imagined when it is known that the screen at the rear was 157½ feet long and 58 feet high, and the one surmounting the balcony 14 feet by 25. The two employed 1,84 yards of materials. There were thirty-eight boxes set about by hundreds of evergreen trees and tropical plants, and it was undoubtedly the most effective ever seen in this region.
The dancers were delighted with the floor and the music. There was so much greater space than on the former occasions that not only was the tableau effect marvelously enhanced but the satisfaction of dancing was increased fourfold. The pretty lace gowns were not things of shreds and patches, "an illusion and a tear," as one young lady energetically declared here to be at a former ball, when the little loaves began to hurry on into the New Year. Notwithstanding the large number of guests present, the space was ample.